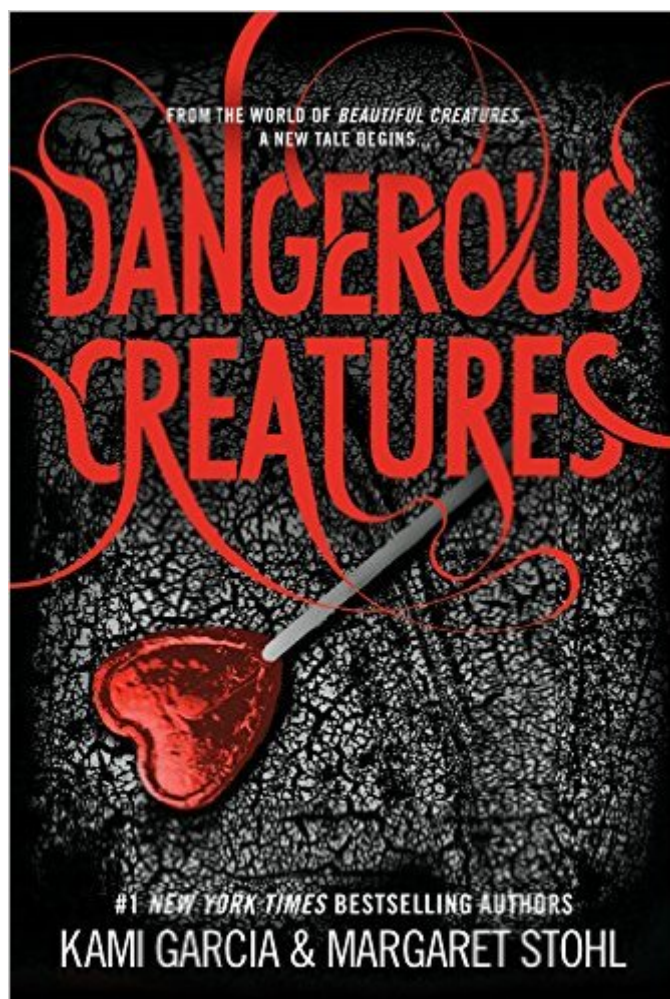


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# Dangerous Creatures



## Synopsis

From the world of Beautiful Creatures--the instant New York Times bestselling tale of love and magic. Ridley Duchannes is nobody's heroine. She's a Dark Caster, a Siren. She can make you do things. Anything. You can't trust her, or yourself when she's around. And she'll be the first to tell you to stay away--especially if you're going to do something as stupid as fall in love with her. Lucky for Ridley, her wannabe rocker boyfriend, Wesley "Link" Lincoln, never listens to anyone. Link doesn't care if Rid's no good for him, and he takes her along when he leaves small-town Gatlin to follow his rock-star dream. He teams up with a ragtag group of Dark Casters, and when the band scores a gig at a hot Underground club, it looks like all of Link's dreams are about to come true. But New York City is a dangerous place for both Casters and Mortals, and soon Ridley realizes that Link's bandmates are keeping secrets. With bad-boy club owner Lennox Gates on her heels, Rid is determined to find out the truth. What she discovers is worse than she could have imagined: Link has a price on his head that no Caster or Mortal can ever pay. With their lives on the line, what's a Siren to do? Kami Garcia and Margaret Stohl, the #1 New York Times bestselling coauthors of the Beautiful Creatures novels, are back to cast another magical spell. Their signature blend of mystery, suspense, and romance, with a healthy dose of wit and danger, will pull fans in and leave them begging for more.

## Book Information

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## Customer Reviews

I have to admit, prior to reading this book I wasn't the biggest Ridley or Link fans. I could still take or

leave Link to be honest, but Ridley really grew on me. She's just so harsh and abrasive. While in my mind I knew she hadn't had things very easy, it was hard to remember that when I would see how she would treat others. Now however, after being in her head, I realize just how truly damaged and broken she is. She's in an almost constant battle with herself between her siren nature and what she wanted from her life. It's a struggle to balance her desire to be good with her true nature, and the fact that she cannot trust and good emotions due to her influential nature, well it's utterly heartbreaking. Suddenly it all made sense why she always did things to make people angry with her, negative emotions she could trust to be real, but any affection may not be. And sometimes something real even if it's negative is better than something fake. So that being said, seeing her try to be with Link is painful to watch because you know she's trying so hard, but yet everything keeps falling apart. As I said, Link's not really my favorite character, but since he has the potential to make Ridley happy, he's alright in my book in the end. Can I just say that I am 100% over cliffhangers? I mean prior to reading this book I wasn't the biggest fan of them, but this one seals the deal. To me cliffhangers most times feel like a marketing ploy to keep readers coming back. But I'd rather come back because a book sold me on its own merits rather than a driving need to find out what happened after a shocking ending. I just don't see the need to leave readers frustrated for months if not years until the next installment comes out, especially in this case as the series can more than stand on its own without the need for this. Granted, this could be the way the authors wanted to tell the story, with the shocking ending, but frankly it's turned me off and overall lessened the read for me. It's to the point where I'm seriously struggling with how to rate this book. Without the cliffhanger, a solid, well earned four, but the cliffhanger makes me want to knock it down to a two. That's how much it's frustrated me, but in the end I'm going to ignore the ending and look at the rest of the book as a whole to rate it. One thing to note is that even though this is a spin off series, it really isn't the place to start reading this world. There is no recap, no explanation or back story, so if you haven't read the main series, you will probably be pretty lost. Even as myself, having read the previous series, I still felt just a bit lost and scrambling to remember everything, so I think at least a little recapping would have gone a long way. That being said and frustrations with the ending aside **DANGEROUS CREATURES** was a pretty good read for me. I loved seeing Ridley in a new light and want to see where things head next.

I really enjoyed this continuation of the Ridley and Link on and off romance. This has been a long awaited book. All the "Beautiful Creatures" books have been no less than the five star READ I've come to expect from this generic pair of authors. I would urge anyone to read ALL the books in this

series. They're incredible!

Ridley Duchannes is a bad girl, the absolute worst. A siren with enough juice to persuade anyone to do as she bids, she's out for her own. But after losing a poker game, she's in a world of s\*\*\*e and she can't seem to get out on her own. Wesley "Link" Lincoln just wants to make it big in the big bad city. Off to New York to start a new band (or join a band) on his way to fame and success. Link, though, is a southern gentleman at heart and he also really wants to be with Ridley. Can the two love birds make it work or are they going to crash and burn in NYC? I've been avoiding writing this particular review because I have only negative things to say. I hate writing negative reviews on books I got just to review. X\_X I might as well get it over with, right? Ridley and Link are just the same as they have always been, but we get a few new cast members here. I honestly won't go into details about them because I didn't love any of them and that's part of where this series failed as a spin-off. With Beautiful Creatures (and its sequels) I loved most of the characters and generally wanted their success and happiness. Here I was pretty ambivalent about the new people. Hell, I was even a bit ambivalent about Ridley herself. Her determination to remain a "bad" girl and the idea that it was all she was capable of doing drove me freaking nuts. She refuses to even try to be better. And we all know she is capable of more, but she is just so darn stubborn. It really made me sad because I loved Rid in Beautiful Creatures & Beautiful Darkness. The only cast member I really loved was Link. Sweet, devoted Link. He should irritate me. He's a pretty stereotypical southern boy, but he's got so much charm that it just works somehow. That's probably why I was still rooting for the Rid/Link duo, because I wanted to see him happy. But we don't get that here. This veers straight into love triangle (square) land, with both Ridley and Link finding new love interests, but somehow still being interested in each other. It was a bit confusing because it was clear they were both moving on and then the thing at the end? WTF? Another issue for me was this was exceedingly boring. I know I received an eARC for review, but I just couldn't get through it. I ended up getting an audiobook copy and listening to it almost entirely that way. Even with audio, it was a struggle to get through. I didn't care about the characters. Without a connection to them, it is hard to muster up emotions about their journey. Then there is the villain. I won't say who he is, but I'll give you a hint. It's the same one as the previous books, which was another problem for me. How many freaking times do we need to kill this guy?!? And then there is the horrid cliffhanger ending that you don't see coming. You don't see it coming because when it ends, the audiobook still has well over an hour of time left (which is obnoxiously filled with excerpts from Kami's & Margaret's other books). But the thing is over and it is a cliffhanger from hell and I wanted to punch my computer when it happened. I

know I am OCD about finishing series, especially ones that I once loved, but I don't know that I will read any more of these books. Things for me starting going downhill in Beautiful Chaos and they have just kept rolling downwards. This was no improvement. I wouldn't say it's a bad story, but I've come to expect more out of Ridley and she just doesn't delivery. Maybe you'll love it to bits, but it just pissed me off.\*\*\*\*Thank you to Little, Brown Books For Young Readers for providing me with an eARC via NetGalley in exchange for an honest review\*\*\*\*

Ridley and Link are not main characters. They are excellent supporting characters but they just can't pull off a whole story. Up front disclosure, I am an adult who thoroughly enjoyed the Beautiful Creatures books. I could not put them down. This book was a big disappointment. I just couldn't care about Ridley. She is not a character that you can root for and everything seemed really forced. The beginning of the book implies that the other Gaitlin characters will be showing up and I kept reading figuring that the book would get better once the old gang was back together. I'm sure it will happen, it just didn't happen in this book. And the book ends with a cliffhanger. I'm not sure when the next one comes out but I'm not really sure that I care (except that I imagine Lena and Ethan will show up in that book)

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